



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## ML307 ENVIRONMENTAL MANAGEMENT AND SUSTAINABILITY

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
ML-307	Compulsory	Environmental Management and Sustainability	60	20	20	0	0	4	0	0	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher's Assessment** shall be based upon following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Objectives

1. To create awareness towards various environmental problems.
2. To create awareness among students towards issues of sustainable development.
3. To expose students towards environment friendly practices of organizations.
4. To sensitize students to act responsibly towards environment.

### Examination Scheme

The internal assessment of the students' performance will be done out of 40 Marks. The semester Examination will be worth 60 Marks. The question paper and semester exam will consist of two sections A and B. Section A will carry 36 Marks and consist of five questions, out of which student will be required to attempt any three questions. Section B will comprise of one or more cases / problems worth 24 marks.

### Course Outcomes

1. The course will give students an overview of various environmental concerns and practical challenges in environmental management and sustainability.
2. Emphasis is given to make students practice environment friendly behavior in day-to-day activities.



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## COURSE CONTENT

### Unit I: Introduction to Environment Pollution and Control

1. Pollution and its types (Air, Water, and Soil): Causes, Effects and Control measures
2. Municipal Solid Waste: Definition, Composition, Effects
3. Electronic Waste: Definition, Composition, Effects
4. Plastic Pollution: Causes, Effects and Control Measures

### Unit II: Climate Change and Environmental Challenges

1. Global Warming and Green House Effect
2. Depletion of the Ozone Layer
3. Acid Rain
4. Nuclear Hazards

### Unit III: Environmental Management and Sustainable Development

1. Environmental Management and Sustainable Development: An overview
2. Sustainable Development Goals (17 SDGs)
3. Significance of Sustainable Development
4. Environment Friendly Practices At Workplace and Home (Three Rs' of Waste Management, Water Conservation, Energy Conservation)

### Unit IV: Environmental Acts

1. The Water (Prevention and Control of Pollution) Act, 1974: Objectives, Definition of Pollution under this act, Powers and Functions of Boards
2. The Air (Prevention and Control of Pollution) Act, 1981: Objectives, Definition of Pollution under this act, Powers and Functions of Boards
3. The Environment (Protection) Act, 1986: Objectives, Definition of important terms used in this Act, Details about the act.
4. Environmental Impact Assessment: Concept and Benefits

### Unit V: Role of Individuals, Corporate and Society

1. Environmental Values
2. Positive and Adverse Impact of Technological Developments on Society and Environment
3. Role of an individual/ Corporate/ Society in environmental conservation
4. Case Studies: The Bhopal Gas Tragedy, New Delhi's Air Pollution, Arsenic Pollution in Ground Water (West Bengal), Narmada Valley Project, Cauvery Water Dispute, Fukushima Daiichi Disaster (Japan), Ozone Hole over Antarctica, Ganga Pollution, Deterioration of Taj Mahal, Uttarakhand flash floods



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### Suggested Readings:

1. Rogers, P.P., Jalal, K.F. , Boyd, J.A.(Latest Edition) . **An Introduction to Sustainable Development.** Earthscan
2. Kalam, A.P.J. (Latest Edition) . **Target 3 Billion: Innovative Solutions Towards Sustainable Development.** Penguin Books
3. Kaushik , A. and Kaushik (Latest Edition). **Perspectives in Environmental Studies.** New Delhi: New Age International Publishers.
4. Dhameja, S.K. (Latest Edition). **Environmental Studies.** S.K. Kataria and Sons.New Delhi
5. Bharucha, E. (Latest Edition). **Environmental Studies for Undergraduate Courses.** New Delhi: University Grants Commission.
6. Wright, R. T. (Latest Edition). **Environmental Science: towards a sustainable future .**New Delhi: PHL Learning Private Ltd.
7. Rajagopalan, R. (Latest Edition). **Environmental Studies.** New York: Oxford University Press.



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**Shri Vaishnav Institute of Textile Technology**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**B. Des. in Fashion Design w.e.f. 2023-24**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME										
			THEORY			PRACTICAL			L	T	P	S	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *						
BDFD301	PC	FASHION ILLUSTRATION	60	20	20	30	20	2	0	2	2	5	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; S - Studio.  
**\*Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):**

1. To study the basic fashion figure forms and features.
2. To develop the types of fashion figure – flesh figure / contour figure.
3. To analyze the specification sheet and evaluate the types of rendering techniques.

**Course Outcomes (COs):** After completion of this course the students will be able

1. To apply the knowledge and skills free hand sketches.
2. To develop various fashion figures with the help of fashion figures.
3. To develop Basic Figure Forms, Ten-Head Figure and Twelve head Figure,
4. To develop different flat sketches and rendering techniques.

**SYLLABUS**

**Unit-I Fashion Figure Forms and Features**

**6 Hrs.**

Introduction to Freehand Lines, Meaning of Freehand Drawing/Lines, Basic Figure Forms. Basic Ten-Head Figure and Twelve head Figure, Drawing legs form, feet and feet movements, Hands form, and hand movements. Features- Eyes, Nose Lips, Ears.

**Unit-II Fashion Figure Proportions**


**6 Hrs.**


Introduction: Understanding Human Figure, Understanding Basic/Realistic Figure of Male, Understanding Basic/Realistic Figure of male and Female proportions, Difference between male and female figure Basic/Realistic.

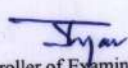
**Unit-III -Types of Fashion Figure**


**6 Hrs.**

Fashion Figure – Stick Figures-Different Poses, Block / Mechanical Figures-Different Poses Introduction and details of Fashion Figure – Flesh Figure / Contour Figure, Different Poses – Flesh.

  
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**Unit-IV- Sketching and Illustrating**

**6 Hrs.**

Sketching various view: Front View- Fashion Figure, Back View- Fashion Figure, Side View- Fashion Figure, ¾ View- Fashion Figure. Illustrating Pose, From Reference Images, Sketching the Face and proportions of the Face.

**Unit-V Flats Sketches and Rendering Techniques**

**6 Hrs.**

Introduction of Flat and Specification sheet, Flat sketch and their importance, Fashion sketches v/s flats, Development of Flats sketches with Specification Sheet. Introduction to Rendering, rendering types and techniques, Rendering of fabrics.


**Textbooks:**

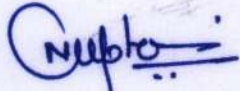
- 1 Figure Drawing for Fashion Design by Elisabetta Drudi, Pepin Press, 2002.
2. Advanced Fashion Sketch Book by Bina Abing, OM Book Service, 2007.
3. Fashion Illustration: Inspiration and Technique by Anna Kiper, David & Charles, 2011.

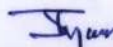
**References:**

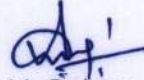
1. Fashion Rendering by Kannaki Bharali Ranjana Singhal, Om Books International, 2010.
2. Fashion Illustration and Design: Methods & Techniques for Achieving Professional Results by Manuela Brambatti, Promopress, 2017.
3. Fabric for Fashion: The Complete Guide by Clive Hallett and Amanda Johnston, Laurence King Publishing, 2022.
4. Fashion Drawing in Vogue by David Hockney and William Packer, Thames and Hudson, 2010.

**List of Experiments (Expand it if needed):**

  
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BDFD301	PC	FASHION ILLUSTRATION	60	20	20	30	20	2	0	2	2	5

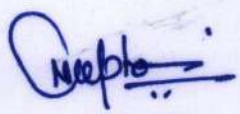
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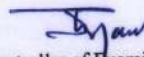
1. Demonstration of types of fashion figures.
2. To Illustrate the types of features.
3. To study the types of spec sheet.
4. To Illustrate the types of body pose.
  1. To study and illustrate the flat sketches.
  2. To Sketch the Illustrating Pose from Reference Images.
  3. To study the Introduction Basic Fashion Figure Forms and Features
  4. To draw the types of hairstyles.
  5. To Illustrate the party wear dress with the help of rendering techniques.
  6. To Illustrate Types of Fashion Figure - Flesh Figure / Contour Figure.

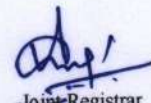
**Studio Work:**

1. Prepare samples with the help of basic figure forms (Ten/twelve-head figure).
2. Prepare samples with the help of rendering on fabrics.
3. Prepare Realistic Figure of male proportion in sheets.

  
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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL		L	T	P	S	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *					
BDFD302	PC	FASHION ACCESSORY DESIGN - I	00	00	00	30	20	0	0	2	2	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; S - Studio.  
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#### Course Educational Objectives (CEOs):

1. To enable the students to understand the importance of accessories.
2. To impart knowledge on research, designing and manufacturing process.
3. To provide clear insights on various types of accessories and selection of materials.


**Course Outcomes (COs):** After completion of this course the students will be able

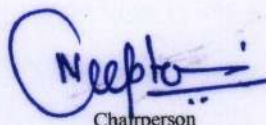
1. Analyse the importance of accessories for various purpose and occasion, and add value to the products based on end application.
2. Design and develop the accessories based on trend, forecast and market analysis.
3. Select the appropriate materials and manufacturing techniques for different types of accessories.

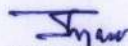
#### List of Experiments (Expand it if needed):

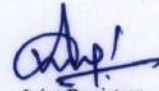
1. Designing fashion accessories for footwear.
2. Designing fashion accessories for handbags.
3. Designing fashion accessories for gloves.
4. Designing fashion accessories for hats.
5. Designing fashion accessories for scarves.
6. Designing fashion accessories for wallets.
7. Designing fashion accessories for umbrella.
8. Designing fashion accessories for ponytail.
9. Designing traditional jewellery.
10. Formation of theme board 1.

#### References:

  
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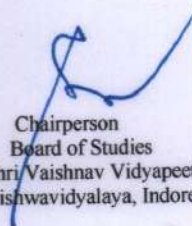
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			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *					
BDFD302	PC	FASHION ACCESSORY DESIGN - I	00	00	00	30	20	0	0	2	2	3

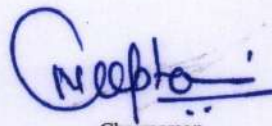
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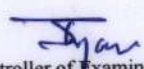
1. Accessory design by Aneta Genova, Bloomsbury Publishing USA, 2011.
2. Basics Fashion Design 09: Designing Accessories by John Lau, Bloomsbury Publishing, 2021.
3. Fashion by Design by Janice Greenberg Ellinwood, Fairchild Books, 2021.
4. Fashion Patternmaking Techniques for Accessories: Shoes, Bags, Hats, Gloves, Ties, Buttons, and Dog Clothing by Antonio Donnanno, Editeur distribué par Interforum, 2019.
5. Pantone on fashion: A century of color in design by Leatrice Eiseman and E. P. Cutler, Chronicle Books, 2014.


**STUDIO WORK:**

1. Articles on footwear.
2. Articles on jewellery.
3. Articles on Hair accessories.

  
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BDFD303	PC	PATTERN CONSTRUCTION II	60	20	20	30	20	2	0	2	2	5	

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**Course Educational Objectives (CEOs):**

1. To know the pattern making process for Kids wear.
2. To develop the knowledge and skills for Children pattern drafting.
3. To evaluate and analyze the types of pattern, blocks and their application in Kids dress making.

**Course Outcomes (COs):** After completion of this course the students will be able.

1. To develop techniques for Kids pattern making and grading.
2. To apply design variations in pattern making for Kids wear.
3. To develop different patterns for dress making for Kids.
4. To understand computerized pattern making.

**SYLLABUS**

**Unit-I Pattern Making and Grading**

**6 Hrs.**

Overview of pattern making, Introduction to Grading and Terminology, Tools & Techniques of pattern making for Kids Wear, Children Pattern Drafter. Different Size Charts for Kids wear with seam allowances.

**Unit-II Pattern making of bodies**

**6 Hrs.**

Basic Block - Front and back, sleeve block, trouser block for children in a range of sizes.

**Unit-III Design Variations**

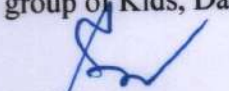
**6 Hrs.**

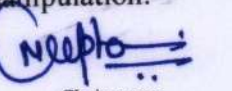
Design variations including pleating, circle skirts, flaring, panel skirts, gathering and variations applied to childrenswear. Like Baba suits, Jumpsuits, Joggers.

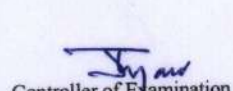
**Unit-IV Pattern making for necklines, collars, and sleeves**

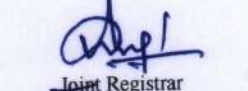
**6 Hrs.**

Paper pattern for different types of necklines, collars, and sleeves with style for different age group of Kids, Dart manipulation.

  
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BDFD303	PC	PATTERN CONSTRUCTION II	60	20	20	30	20	2	0	2	2	5	

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**Unit-V computerized pattern making and draping**

**6 Hrs.**

Introduction of Computerized Pattern making, Introduction to Draping- Terminology, draping method, Dummy Preparation, To create Front, Back & Armhole dress for dummy.

**Textbooks:**

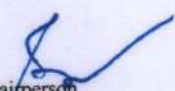
1. Garment Technology for Fashion Designers by Gerry Cooklin, Blackwell Science, 2011.
2. Technology of clothing manufacture by Carr & Latham, Wiley Publisher, 2008.
3. Cutting & Sewing Theory by Gayatri Verma & Kapil Dev, Asian Publishers, 2015.
4. Techniques Of Drafting and Pattern Making: Garments for Kids and Adolescents by Padmavati B., Atlantic, 2022.

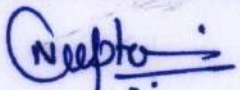
**References:**

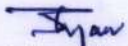
1. Pattern making made easy by Gillian Holman, Batsford Ltd, 2013.
2. Dress making Step by Step by Alison Smith, DK Publisher, 2015.
3. Pattern making for fashion design by H.G. Armstrong, Longman, 2015.
4. Metric pattern cutting by Winifred Aldrich, Wiley Publisher, 2015.
5. The Sewing Book: Over 300 Step-by-Step Techniques by Alison Smith, Dorling Kindersley, 2018.
6. Fashion Design for Kids: Skill-Building Activities for Future Fashion Designers by Kerri Quigley, Rockridge Press, 2021.

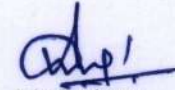
**List of Experiments (Expand it if needed):**

1. Demonstrations of pattern making process for Kids wear.
2. To study Size chart for Kids wear.

  
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**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**B. Des. in Fashion Design w.e.f. 2023-24**


COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL		L	T	P	S	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
BDFD303	PC	PATTERN CONSTRUCTION II	60	20	20	30	20	2	0	2	2	5


**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C – Credit; S - Studio.  
**\*Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

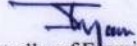
3. To study the process of measurement with Children pattern drafter.
4. To make paper pattern for Baba suits & its Variation.
5. To make paper pattern for Shirt & its variation.
6. To make paper pattern for Trouser and its variation.
7. To make paper pattern for Skirt & its variation.
8. To make paper pattern for Sleeve, Cuff & Collar.
9. To study Draping methods.
10. To study fabric particulars for kid's pattern drafting.

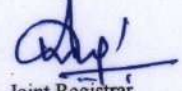
**Studio Work:**

1. Prepare full pattern of Baba suit with different style (Two style).
2. Prepare the pattern for Kid's Shirt with Collar and sleeve variations.
3. Prepare the pattern for Skirt with Sleeve and Cuff variation.

  
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BDFD304	PC	GARMENT CONSTRUCTION II (Kids wear)	-	-	-	30	20	0	0	2	2	3

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\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

1. To know the procedure of garment construction for Kids.
2. To develop the various dress for Kids.
3. To evaluate and analyze the garment components for dress making.

#### Course Outcomes (COs):

After completion of this course the students will be able.


1. To understand the process of garment making.
2. To apply knowledge & skills in kids dress making.
3. To understand the various garment components for dress making.
4. To develop complete dresses for Kids.

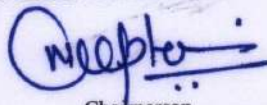
#### List of Experiments (Expand it if needed):

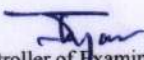
1. To study garment construction process for Kids wear.
2. To study fabric particulars for Kids garment construction.
3. To prepare garment block for Kids (Baba suit, Jumpsuits).
4. To study attachment of different neckline on garment block.
5. To study attachment of different Collars, Yokes on garment block.
6. To study attachment of different types of Sleeve on garment block.
7. To study Placket, Pockets and Gathers.
8. To study Cuff & its attachment on dress.
9. To study garment finishing process.
10. To study garment pressing process.


#### Studio Work:

1. Prepare a full Baba suit dress.

  
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BDFD304	PC	GARMENT CONSTRUCTION II (Kids wear)	-	-	-	30	20	0	0	2	2	3

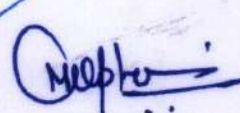
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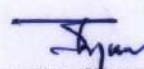
2. Prepare a full Jumpsuits dress.
3. Prepare a full shirt with collar and sleeve variation for kids.

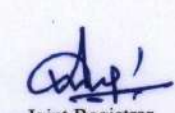
**Reference Books:**

1. Garment Technology for Fashion Designers, Gerry Cooklin, Blackwell Science, 2011.
2. Technology of clothing manufacture, Carr & Latham, Wiley Publisher, 2008.
3. Cutting & Sewing Theory, Gayatri Verma & Kapil Dev, Asian Publishers, 2015.

  
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BDFD305	PC	INDIAN CONTEMPORARY COSTUME AND FASHION ERA	60	20	20	30	20	3	0	0	0	3	

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#### Course Educational Objectives (CEOs):

1. To acquaint the student with the history of fashion.
2. To be familiar with the traditional costumes, accessories and embellishments.

**Course Outcomes (COs):** After completion of this course the students will be able to

1. Obtain knowledge of the history of fashion.
2. Understand the fashion progress and design.
3. Understand the dynamics of fashion and the role of fashion.

#### SYLLABUS

##### Unit:1 Clothing in the Ancient World

9 h

Origin of clothing, Early civilization fashion, ancient costumes - Egyptian, Egypt, Greece, Roman and France. Selection of colours, designs, motifs, and accessories.

##### Unit:2 Costume Revolution

9 h

England, French, American costumes - Costumes in different centuries and traditional costumes. Analysis of fabrics, necklines, collars, sleeves, silhouettes, accessories, head dress and embellishments.

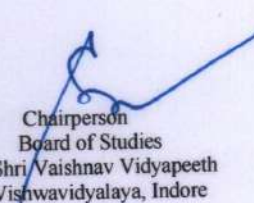
##### Unit:3 Indian Cinema and Fashion

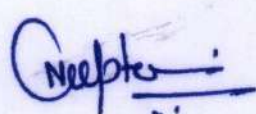
9 h

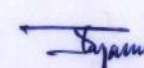
Fashion in cinema industry. Fashion for male and female. Iconic fashion trends inspired from film industries, Role of fashion design council of India.

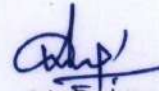
##### Unit:4 Indian Costumes

9 h

  
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Different states of India - Traditional Indian textiles, Garments for different gender and type. Analysis of textile materials, motifs, designs, fabrics, silhouettes, accessories, head gears and embellishments.

#### Module:5 Garments from Ancient to Modern Times

9 h


Different continents - Children's, women's, and men's costumes. Accessories, ornaments and colour combination. Introduction to 21<sup>st</sup> Century.


#### Textbooks:

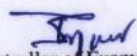
1. India in Fashion: The Impact of Indian Dress and Textiles on the Fashionable Imagination by Hamish Bowles, Rizzoli International Publications, 2023.
2. Historic Costumes: A resume of the characteristic types of costume from the most Remote times to the present day by Katherine Morris Lester, Prentice Hall, Inc., New York, 2000.
3. Indian costumes and Textiles by Paral Buatnagar, Abhishek Publications, New Delhi, 2000.

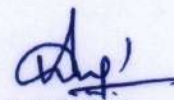
#### References:

1. Saris of India Tradition and Beyond by R. Chishti, Roli Books (P) Ltd., 2019.
2. Costumes and Textiles of Royal India by R Kumar, Christie's Books Ltd. 1999
3. Indian Fashion by H. Sengupta, Pearson Education (Singapore), 2019.
4. Medieval costume and fashion by Herbelt Norris, Dover publications, Inc., 1999.
5. Costume, Textiles and Jewellery of India – Traditions in Rajasthan by Vandana Bhenderi, Prakash Books, New Delhi, 2004.

  
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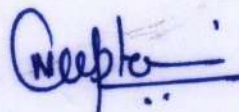


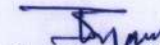
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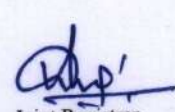
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